

Intro und Zwischenspiel:

C A C A G F

1 2

T
A
B

3 4 5

D D

T
A
B

Strophe 1:

D

Left a good job in the city,

working for the man every night and day

and i never lost one minute of sleeping

worrying bout the way things might have been.

Refr.

A Bm G
Big wheels keep on turning, Proud mary keep on burning
D D
rollin, rollin, rollin on the river.

Strophe 2:

D
Cleaned a lot of plates in memphis

pumped a lot of tain down in new orleans,

but i never saw the good side of the city,

till i hitched a ride on a riverboat queen.

Refr.

A Bm G
Big wheels keep on turning, Proud mary keep on burning
D D
rollin, rollin, rollin on the river.

Dann

Zwischenspiel wie Intro

Im Original folgt nun das Solo der zweiten Gitarre.
Wenn du dieses Begleiten möchtest lauten die Akkorde:

D-Dur 8 Takte
A-Dur 2 Takte
B-Moll 2 Takte

D D
rollin, rollin, rollin on the river.

Dann
Zwischenspiel wie Intro

Strophe 3:

D
If you get down to the river,
bet you gonna find some people who live,
you don't have to worry couse you have no money,
people on the river are happy to give

Refr.

A Bm G
Big wheels keep on turning, Proud mary keep on burning
D D
rollin, rollin, rollin on the river.
D D
rollin, rollin, rollin on the river.
D D
rollin, rollin, rollin on the river.
D D
rollin, rollin, rollin on the river. Fade out