



## Strophe 2

C Cmaj7 Dm Dm/C  
I was upside down from the outside in  
F G C Cmaj7  
You came to the ta – ble and you went all in  
C Cmaj7 Dm Dm/C  
With a single word and a gentle touch  
F G C Am7/B  
You turned a mo – ment into forever

Refrain: Siehe oben

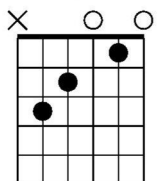
[Instrumental]

C Cmaj7 Dm Dm/C F G C Cmaj7  
C Cmaj7 Dm Dm/C F G C Am7/B

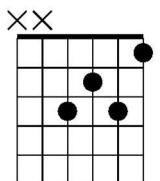
Refrain:

Am Am7/G Dm Dm/C  
And I know you could fall for a thousand kings  
G C Am7/B  
And hearts that would give you a diamond ring  
Am Am7/G Dm Dm/C  
When I fold, you see the best in me  
G G6 C  
The joker and the queen  
G G6 C  
The joker and the queen


C



Dm/F



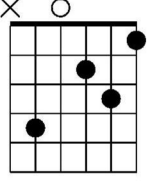
1 2 3



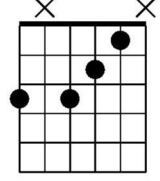
TAB

0-1-0	0	0-1-0	0
	0		0
	2		3
	3		3

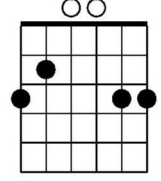
Dm/C



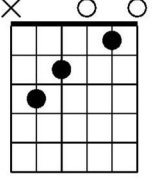
Fmaj7/G



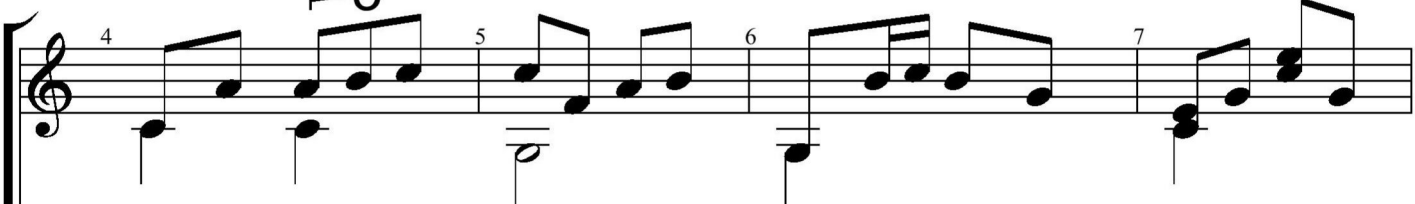
G



C

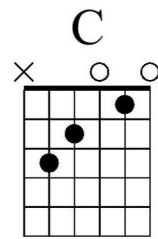


4 5 6 7

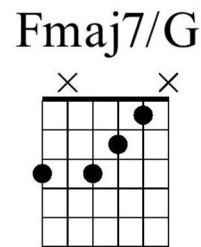
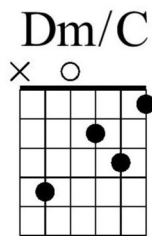
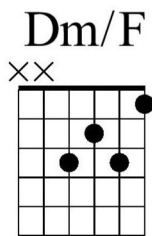


TAB

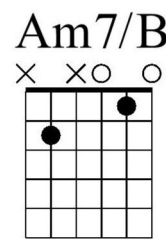
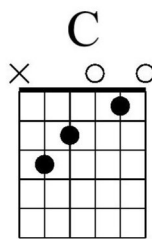
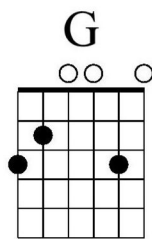
2-2	0-1	1-2	0	0-1-0	0	0	1	0
3	3		3				2	3
			3				3	



Musical notation for measures 8, 9, and 10. Measure 8 starts with a treble clef, a 7/8 time signature, and a half note G4. Measure 9 has a half note G4 and a half note F4. Measure 10 has a half note G4 and a half note E4. The bass line consists of quarter notes: 0, 1, 0, 0, 0, 1, 0, 0, 0, 0.



Musical notation for measures 11, 12, and 13. Measure 11 has a half note G4 and a half note F4. Measure 12 has a half note G4 and a half note E4. Measure 13 has a half note G4 and a half note D4. A triplet of eighth notes (G4, F4, E4) is marked over measures 12 and 13. The bass line consists of quarter notes: 1, 2, 3, 2, 2, 2, 0, 1, 1, 2, 0.



Musical notation for measures 14, 15, and 16. Measure 14 has a half note G4 and a half note F4. Measure 15 has a half note G4 and a half note E4. Measure 16 has a half note G4 and a half note D4. A triplet of eighth notes (G4, F4, E4) is marked over measures 14 and 15. The bass line consists of quarter notes: 0, 0, 1, 3, 3, 0, 0, 1, 0, 0.